

ABOUT THE AUTHOR



ANNA BOORSTIN

Bio / Profile

Anna Boorstin's life story reads like a film script.

She grew up riding horses, playing board games, and checking out ten books at a time from the public library. She adored her loving parents, as well as her stepfather—renowned director Alan J. Pakula (*To Kill a Mockingbird*, *All the President's Men*, *Sophie's Choice*). But life has its plot twists. The tragic loss of first her father and later her stepfather left Anna with a lasting personal knowledge of grief and goodbyes.

A Yale graduate, Anna began her Hollywood career at a small sound house, moved on to the infamous Cannon Films, the maverick 1980s studio legendary for its frugality and unforgettable action flicks. From there, she became an industry sound editor, working on an array of movies for other studios. Three films became cult classics of the 1980s—*Real Genius*, *Beaches*, and *Clue*—featuring some of the era's brightest stars, from Val Kilmer and Bette Midler to Tim Curry and Madeline Kahn to Mayim Bialik and Christopher Lloyd, and more.

At the peak of professional success, Anna chose a different life path. She raised three children (and a menagerie of pets) before returning to her first love: writing. Anna's debut novel, **No Place Like** (2025), blends cinematic clarity with literary heart in a multiverse tale led by a seventy-something heroine who breaks the age barriers often found in speculative fiction.

#SecondChances



NO PLACE LIKE by Anna Boorstin

AVAILABLE NOW
PAPERBACK and eBook
ASIN : B0FD4YSP57
Publisher : Unsolicited Press

Interviews:
Robin 660-973-2723
Creative Center of America
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Fantasy/ Multiverse
ABOUT THE BOOK

No Place Like

by Anna Boorstin

No Place Like introduces readers to Lexie Brooker, a retired, 70-something, no-nonsense grandmother who believes she's losing her mind—until she discovers she's actually slipped into another universe. Her adult children are concerned, her boyfriend is frustrated, and only her dog remains impartial.

What follows is a multiverse tale that is equal parts mystery, love story, and meditation on identity. As Lexie navigates alternate versions of her life, she must decide what she's willing to sacrifice for a chance at something "better." At its heart, **No Place Like** is a story of second chances, late-life reinvention, and the profound courage it takes to claim your own story at any age.

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INTERVIEW

Movie Sound Editor for 3 Cult Classics

Anna Boorstin pulls back the curtain on what it was like to edit sound for three of the 1980s' most beloved cult classics...and how the movies impact her writing career.

Working on films created by larger-than-life stars and legendary directors taught Anna how to create characters with presence, tension, and nuance. And just as sound editing makes the invisible audible, her novel **No Place Like** makes the unseen inner life of a seventy-something heroine not only visible—but unforgettable.

Sample Questions:

- You started your career editing sound for cult classics like **Real Genius**, **Beaches**, and **Clue**. What are some of your Hollywood stories? How did that behind-the-scenes work influence your voice as a novelist?
- Your debut novel **No Place Like** features a seventy-something heroine in a multiverse adventure—a rarity in fantasy fiction. Why was it important to feature an older protagonist?
- You've lived through Hollywood, motherhood, and now authorship. What through-line do you see in your creative life, and how does it all come together in your writing today?

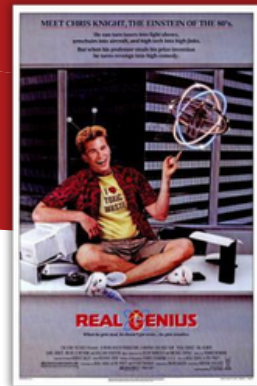


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Real Genius (1985)
The razor-sharp comedy that launched Val Kilmer's career and gave nerd culture its cool factor.



Beaches (1988)
The tear-jerking drama starring Bette Midler and Barbara Hershey, with breakout performances from Mayim Bialik, John Heard, James Read, Spalding Gray, and Lainie Kazan—directed by the legendary Garry Marshall.



Clue (1985)
The madcap murder mystery based on the board game, starring Tim Curry, Madeline Kahn, Christopher Lloyd, Michael McKean, Martin Mull, Lesley Ann Warren, and Eileen Brennan.

WRITING TOPICS

Age. Life Stage. Memories.

Breaking the Glass Ceiling

Older Protagonists in Fantasy Fiction

Why Age (and Ageism) Matters to Readers

All Anna Boorstin wanted to do was write a compelling novel. Then, readers noticed that her debut novel broke the glass ceiling for older adults.

When a seventy-something no-nonsense grandmother steps into the multiverse, it does more than break genre tropes—it confronts society's blind spot about whose stories deserve to be told and celebrated.

Age and ageism matter to readers because stories shape how we see ourselves and what we believe is possible. When older characters are left out of the spotlight, it reinforces the myth that adventure, love, and transformation belong only to the young.

Yet readers—of every age—crave mirrors that reflect their own journeys. For older readers, that means seeing wisdom, resilience, and reinvention honored on the page. By challenging cultural myths about aging, fiction doesn't just entertain; it pushes back against ageism and expands the landscape of imagination for everyone.

Stories Serve As Mirrors

Older readers want to see their lives reflected; younger readers need a glimpse of what lies ahead. Both gain insight when age is honored, not erased.

Myths Can Be Shattered

Ageism says life is over at a certain point. Fiction like **No Place Like** can prove growth and courage don't have an expiration date. Older protagonists relay the message that adventure belongs to all ages, not just the young.

Wisdom Is A Superpower

Decades of love, loss, and resilience make older protagonists unforgettable. Their stories carry the weight of lived experience.

Stories Spark Change

Fiction helps normalize what society ignores. Placing older heroes in starring roles disrupts stereotypes and gives readers permission to imagine themselves fully alive at every stage.



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Grief and Goodbyes

Grief reshapes our reality. Everything seems familiar, but isn't. It's not only a feeling; it's a profound reordering of how we see our world—the multitude of possibilities behind us, with us and before us without the person we have lost.

Saying goodbye—at a bedside, at a graveside—rarely feels like the end. First, we part with the person we love, then with the life we built together, and finally with the version of ourselves that existed in their presence. Anna's background as an editor—of words on the page and sounds on the screen—has allowed her to ponder the concept of a multiverse.

At its heart, *No Place Like* is a love letter to resilience and reinvention in later life.

Through fiction, Anna tells the story of a woman who gets the chance to revisit regrets, rewrite conversations, and reclaim loves that still echo. Lexie's journey is a rare portrayal of a vibrant older heroine navigating profound loss, reminding us that grief doesn't end us—it remakes us.

No Place Like, Anna Boorstin's debut novel, captures the cascades of sadness that haunt her 70-something protagonist, Lexie. Her unwitting visits to alternate versions of her life allow her to grieve again and to finally heal.

"What ifs" can offer sorrow and solace. The speculative lens through which ***No Place Like*** presents grief allows readers to come along on Lexie's voyage of healing,

Anna herself has described Lexie's journey as wish-fulfillment. Losing significant loved ones in her own life prompted her to speculate about other possible worlds and different life stories.

Get the conversation started:

- How does grief feel like stepping into a parallel universe?
- Why do goodbyes happen more than once?
- Can storytelling help us heal?
- What does courage look like in later life?



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